

# Critters on Parade

Jamie Flournoy

(With a Brief Drizzle)

$\text{♩} = 70$

*mf*

D: I I6 ii7 vii<sup>♭</sup><sub>5</sub> I I6 ii7 vii<sup>♭</sup><sub>5</sub>

5

I V<sub>5</sub><sup>6</sup>/IV IV vii<sup>♭</sup><sub>7</sub> V V<sub>5</sub><sup>6</sup> I

9

I I<sub>2</sub><sup>4</sup> vi vi<sub>2</sub><sup>4</sup> Ger+6 V

A:I

13

*p* *mf*

vii<sup>♭</sup><sub>7</sub> I I6 IV V8-7 I

2 17

*mp*

a:i                      VII                      V6  
5                      VI6                      Bb(N):V6                      V6  
5                      I

Modal Mixture:  
A replaced with parallel minor

21

*mf*

ii                      V6  
5                      I                      IV6  
4                      V7                      I                      V7  
A:Ger+6                      V

25

*f*

I                      IV                      vii°                      iii                      vi                      ii                      V                      V7

Melodic-harmonic  
sequence

29

I     $\text{vii}^{\circ 7}$   
/IV

IV

D:I    I6    IV    V6

33

*mf*

I    I6    ii7     $\text{vii}^{\circ 6}$   
5

I    I6    ii7     $\text{vii}^{\circ 6}$   
5

37

I     $\text{V}^6$   
5 /IV

IV     $\text{vii}^{\circ 7}$      $\text{V}^8-$     7    I